

**Connecting Communities - Sharing Knowledge - Building a
Common Future**

October 6, 2005

Dear IFIP Friends,

I hope you've been busy attending all the great conferences occurring this fall. IFIP is doing the same and just returned from the Environmental Grantmakers Association's Fall Retreat and held an adhoc session called "Challenges and Opportunities of Funding Indigenous Peoples." While there, IFIP also assisted co-editor Jerry Mander in facilitating a session on the newly released report



Sandra de Berduccy is of Aymaran Indigenous descent and will be presenting at both NNG and GIA conferences

Paradigm Wars: Indigenous Peoples' Resistance to Economic Globalization. It's a riveting book and complimentary copies are being mailed to our esteemed and sustaining members. To order, visit <http://www.ifg.org/store.htm>

IFIP has been actively involved on the planning committee for the National Network of Grantmakers' Conference to be held at the Semiahmoo Resort in Seattle, Washington this weekend through to wednesday. To follow is a listing of all the sessions IFIP helped organize or co-sponsor. As well, NNG has made arrangements to have conference participants experience the local Swinomish culture amongst many other site visits and walk-in registration will be accepted at the conference.

Later this month, IFIP will be holding a session at the Grantmakers in the Arts Annual Conference in Pasedena, California called, "Cultural Expression: Using the Arts as a Means of Effective Grantmaking." It will discuss culture's role in effective environmental

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**New Publication
from the American
Indian Family
Empowerment
Program of The
Grotto Foundation
[click here.](#)**



**Environmental
Grantmakers
Association (EGA)
Summer Magazine
2005**

The EGA has published an article that IFIP submitted called "Funding Indigenous Conservation". To view see internationalfunders.org



**New Report from
The Harvard Project**

grantmaking. This will be the first time that GIA will have four Native sessions. And, IFIP is proud that its session will be its first international Indigenous session ever.

I hope to see you at any of the following IFIP sessions.

Sincerely,

Evelyn Arce-White
Executive Director, IFIP



UPCOMING CONFERENCES

****REMINDER****

National Network of Grantmakers' Annual Conference

*"The Power of Generations: Pursuing Justice
Through Sacred Relationships"*

October 8-11, 2005

**Semiahmoo Resort and Conference Center
Blaine, Washington**

www.nng.org

October 9, 6pm-8pm (Orcas)

"Indigenous Art Experience"

This session will give participants a rare opportunity to experience how Indigenous artists create their work and will allow a hands-on approach. Indigenous art is a creative expression of the traditions and beliefs of its people as well as a record of the past. The power

on American Indian
Economic
Development &
American Indian
Studies of
Washington
University

The report titled " Large
Foundation's
Grantmaking to Native
Americans" shows Ford
Foundation as the
leading donor to Native
American causes. [click
here for full report.](#)



FNDI's 25th
ANNIVERSARY
DINNER
& AWARDS
PROGRAM

*October 22, 2005
National Museum of
the American Indian
Washington, D.C.*

Please join FNDI for a
reception and gala
banquet to honor its
leaders, staff, grantees,
and supporters.

For more information,
see FNDI's website at
www.firstnations.org or
call (540) 371-5615.

of art is also a communication tool. we will demonstrate how Indigenous artists utilize their work as a for of cultural preservation. Sandra de Berduccy is of Aymaran Indigenous descent and her powerful artwork blends painting and weaving techniques.

Organizers: ArtCorps a program of New England Biolabs foundation and IFIP.

October 9, 8pm-10pm (Ballroom)

**"Indigenous Peoples and Funders
Working Group Reception"**

All are welcomed to attend this networking opportunity, as well as to learn about Native art. The reception will open with a traditional Makah welcome song & brief introductions. Indigenous artwork from Bolivia; Akwesasne, New York; Pine Ridge, South Dakota; and the Northwest will be available for purchase. We will have refreshments and an open-cash bar. Co-Sponsored by: The Solidago Foundation, Ford Foundation, ArtCorps a Program of New England Biolabs, Potlatch Fund, Tierra Madre Fund, Native Americans in Philanthropy and IFIP.

October 11, 10:30am-Noon (Lopez)

**"Indigenous Peoples Confront Globalization:
Building Strength through International Relationships"**

Indigenous peoples everywhere are confronting economic and political processes which deny their diversity, their sovereignty, and their control over their lands and the natural resources upon those lands. In this age of economic globalization, their challenges are multiplied. One strategy which has been gaining traction in the past few years is building relationships across borders, whether in indigenous-exclusive or mixed-sector networks. Together these networks are gaining the global strength to fight back against global forces, and are scoring impressive victories. Complimentary copies of the newly released report *Paradigm Wars: Indigenous Peoples' Resistance to Economic Globalization* will be available. *Speakers include: Tom Goldtooth (Dine'/Dakota) Indigenous Environmental*

Network, Luis Macas (Quichua) Knowledge ! of Indigenous Culture, Magda Lanuza, CEJ

Organizers: Solidago Foundation, Center for Economic Justice and IFIP.

Full NNG program [click here](#)

For your convenience print out [IFIP flyer](#).



Grantmakers in the Arts Annual Conference
"Culture Jam: Friction, Fusion, Synergy"

October 16-19, 2005

Westin Pasadena Hotel
Pasadena, California

October 18, 10:30 am

**"Cultural Expression: Using the Arts as a
Means of Effective Grantmaking"**

This panel will explore the central role culture can have in effective environmental grantmaking through the experiences of two indigenous artists from Australia and Bolivia. By supporting local creativity and artistic expression, grantmakers can respect the wisdom of indigenous communities on the vital link between art, spirituality and the environment, and better support community struggles to adapt and keep alive biological and cultural creation in their territories. Art can also serve as an interactive tool to build local capacity and overcome linguistic and other obstacles to communication and community building.

Organizers include The Christensen Fund, ArtCorps, a program of New England Biolabs Foundation and International Funders for

Indigenous Peoples. For registration info: <http://www.giarts.org>.



World Indigenous Peoples Conference On Education

November 28-December 1, 2005

Hamilton, New Zealand

This world renowned gathering of indigenous educators, researchers and students will be an opportunity for honoring all previous hui (gatherings.) It also creates an occasion for bringing interesting and innovative ideas that evoke inspiration and pride as indigenous peoples. For registration info: <http://www.wipce2005.com>

World Indigenous Higher Education Consortium Conference

November 23-25, 2005

This year the Annual WINHEC Meeting is also being held in Hamilton, New Zealand right before the WIPCE. The hosts are Te Wananga o Aotearoa in conjunction with WINHEC Head Office. The venue for the WINHEC meeting is the Glenview International Hotel and Conference Centre.

Email Kiri Price at kiri.price@tauihu-wananga.maori.nz for conference registration and details.

Visit <http://www.win-hec.org/>



To unsubscribe email [Evelyn Arce-White](#) with "remove" in the subject line.

